D61 1/c (4)
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in 8mm movie equipment

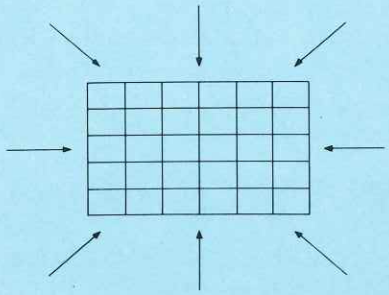
BOLEX GIVES YOU MORE

Unmatched Swiss precision workmanship is the special quality that sets Bolex 8mm movie equipment apart.

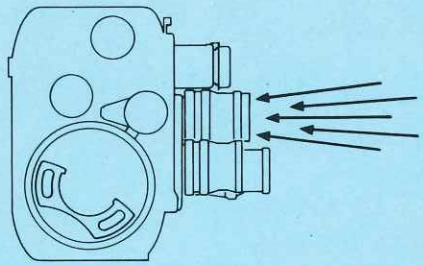
Whether it is as small as a cable release, or as intricate as a lens or camera, every piece of Bolex equipment is made with painstaking attention to detail and perfect operation. Bolex production is never hurried. It takes many months to make a single camera, and the Swiss craftsmen at the Bolex factories take the greatest pride in their work.

All new features introduced in Bolex equipment are proved by exhaustive laboratory tests and analyses before production. That is why, although new features are offered from time to time, Bolex cameras and accessories never become obsolete. When Bolex has it, you know it is ready for you.

The light measuring system used in Bolex "Compumatic" cameras is the result of many years of planning and experimentation. In searching for a way to measure exposure with *perfect accuracy,* Paillard engineers located the Bolex "electric eye" *behind* the taking lens opening. This unique positioning allows the Compumatic eye to measure *only* the light that passes through the lens . . . *only* the amount of light that hits the film. The result is absolutely perfect exposures for any kind of lens you use: wide angle, normal, telephoto, or zoom. No other camera can do it! The Compumatic system prevents both dark underexposures and washed out overexposures.



Ordinary "eye" camera responds to all light in front of you. Bright off-scene light fools camera into underexposing your film. Results: heavy, murky colors, lost details.



Compumatic measures light ***through the lens****—sees only exact scene you shoot. Result: perfect exposures every time, with the world's most lifelike color and detail.*

Bolex Gives You More

All Bolex Compumatic Cameras Have These Precision Features

- *governor-controlled motor* eliminates slow-down for completely even exposures from first to last frame
- *automatic footage counter* returns to zero whenever camera is reloaded
- *audible signal* indicates end of film
- *single frame setting* for animation effects
- *continuous run device* for self-filming
- *safety lock* to prevent accidental filming
- *jam-proof drop-in loading* eliminates film waste
- *uses economical 25 foot spools* of double 8mm film (50 finished feet)
- *full seven-foot film run* and watch type ratchet winding
- *removable pressure pad* for easy cleaning of film gate
- *smart styling;* covered in genuine black Morocco leather

Bolex Gives You More

D-8L Compumatic

Equipped with features for advanced 8mm movie making. Triple lens turret takes any D-mount lens, turns easily for instant choice of wide angle, normal, or telephoto shots. Variable shutter provides smooth fades and greater exposure control with finger-tip operation. Seven different speeds from 12 to 64 frames per second for effects of slow motion or speed-ups. Zoom type viewfinder shows fields of view for different lenses. Supplied with de luxe leather wriststrap and viewfinder attachment for 5.5mm extreme wide angle lenses.

B-8L Compumatic

Includes all professional filming features of D-8L model, but equipped with economical twin-lens turret. Supplied with de luxe leather wriststrap only.

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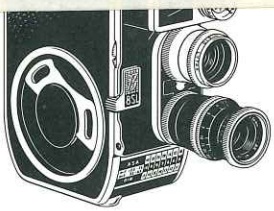
Compumatic picture time special



Three lens turret takes any D-Mount lens for special effects. Governor-controlled motor runs at standard 18 frames per second. Viewfinder shows fields for different lenses. So simple to use that even a beginner gets perfect exposures with the Compumatic "eye" behind the lens. *Ask your Bolex dealer about the Bolex Picture Time Special. This is the B-8SL model equipped with both a Lytar 13mm f/1.9 f.f. normal lens and an Yvar 36mm f/2.8 telephoto lens, as shown, at a much lower cost than if you bought them separately.*

C-8SL Compumatic

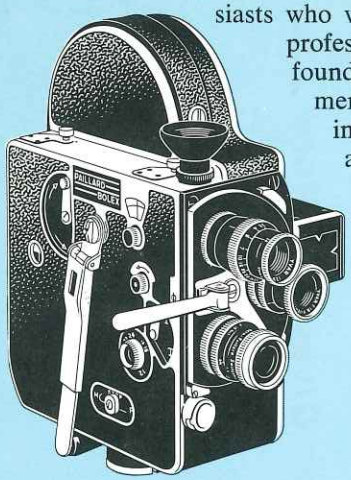
Economical and extremely easy to operate, this is a single lens camera with D-mount for a wide variety of special lenses. Viewfinder shows field for different lenses; Compumatic "eye" gives you perfect exposures with any lens used. Governor-controlled motor runs at standard 18 frames per second for life-like motion.

Zoom Compumatic

Bolex C-8SL equipped with a Pan Cinor lens for zooming from 10mm wide angle to 30mm telephoto. Reflex viewfinder shows scene exactly as it will appear on film, eliminates calculations for positioning, centering, or parallax. Extra long handle provides greater control over zoom and "dolly" shots . . . makes them professionally smooth. Compumatic system gives exact exposure for any point in zoom.

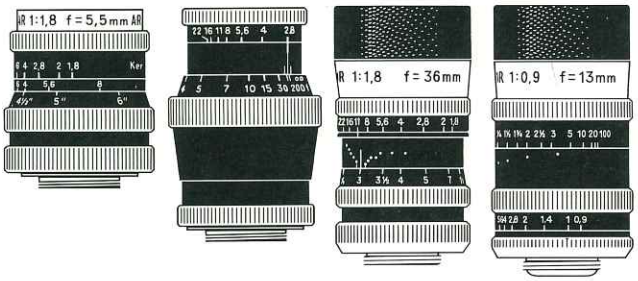
Bolex Gives You More

8mm Bolex on 16mm Body



Bolex H-8 cameras are designed for 8mm enthusiasts who want the full range of professional features usually found only on 16mm equipment. They are available in two models: the H-8T and the H-8 De Luxe. Feature for feature, Bolex H-8 models are the *most complete 8mm cameras in the world,* and include every important professional device used on the famous Bolex 16mm line:

- 100 foot film capacity for 200 feet of finished 8mm film
- governor-controlled motor winds easily with telescopic handle
- hand crank permits back winding for lap dissolves and forward winding by hand for unusually long scenes
- speeds from 12 to 64 frames per second for slow motion, speed-ups
- continuous run and single frame settings allow self-filming or animation, special effects
- automatic film threading eliminates costly mistakes
- three lens turret takes any D-mount lens, turns instantly with folding lever
- footage counter shows exact amount of film exposed
- frame counter dials give single and total frame measurements
- H-8T has eye-cup for through-the-lens focusing and "Preview-Finder" with fields of view for 10mm, 12.5mm, 25mm, and 36mm lenses.
- H-8 De Luxe has eye-level focus for groundglass focusing from behind the lens, and "Octameter" viewfinder with fields of view for 6.5mm, 9mm, 12.5mm, 25mm, 36mm, 50mm, 63mm, and 75mm lenses.
- Both the "Preview-Finder" and the "Octameter" may be fitted with adaptors for 5.5mm extreme wide angle lenses, and have convenient parallax correction devices.



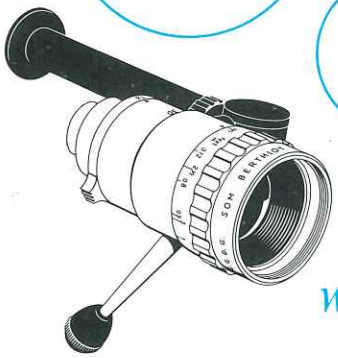
Bolex Gives You More

A lens, as the "eye" of your camera, makes the most important single contribution to the quality of your movies. The D-mounts on all Bolex 8mm movie cameras make it easy to select the lenses that meet your requirements.

Kern-Paillard and Som Berthiot lenses are made especially for Bolex and represent the finest movie camera lenses ever marketed. Their quality is synonymous with the high standards of performance that have made Bolex the world's most respected name in motion picture cameras. Each has a high-precision barrel design and is compact and unusually strong. Kern-Paillard lenses feature exclusive Compass or Visifocus depth of field indicators for easy reading.

	K-P Normal Yvar 13mm	SOM Normal Lytar 13mm	K-P Normal Switar 13mm	K-P Normal Switar 12.5mm	K-P Normal Yvar 13mm	SOM Normal Lytar 12.5mm	K-P Wide Angle Pizar 5.5mm	K-P Wide Angle Switar 5.5mm	K-P Telephoto Yvar 25mm	K-P Telephoto Yvar 36mm	K-P Telephoto Switar 36mm
APERTURE	f/1.9 to f/22	f/1.9 to f/22	f/0.9 to f/22	f/1.5 to f/22	f/1.8 to f/22	f/1.8 to f/22	f/1.9 to f/22	f/1.8 to f/22	f/2.5 to f/22	f/2.5 to f/22	f/1.8 to f/22
FOCUSING	fixed	fixed	10″ to infinity	9″ to infinity	9″ to infinity	1′ to infinity	fixed	5″ to infinity	18″ to infinity	21″ to infinity	21″ to infinity
RELATIVE MAGNIFYING POWER	1x	1x	1x	1x	1x	1x	0.4x	0.4x	2x	3x	3x
ANGLE OF FIELD	22°	22°	22°	22°	22°	22°	48°	48°	11°	8°	7°
DEPTH OF FIELD INDICATOR	Engraved close-up Scale		Visifocus	Compass	Visifocus	Engraved	Engraved close-up Scale	Engraved	Visifocus	Visifocus	Visifocus

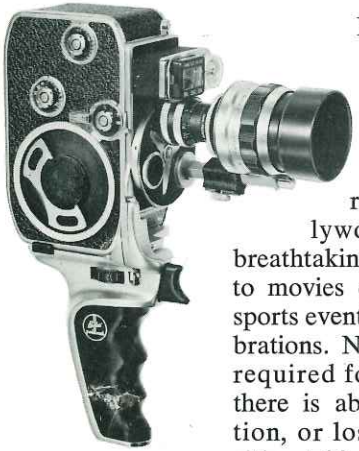
Special Lenses For Special Effects



Zoom with any Bolex

Pan Cinor 30 lens has D-mount for use with any Bolex 8mm camera. Smooth gliding lever permits zooming from 10mm wide angle to 30mm telephoto. "Dolly" shots are professionally perfect, and the Pan Cinor lets you "travel" with your subject as he approaches or recedes. The Pan Cinor is made by Som Berthiot from the highest quality optical glass for distortion free movies. Reflex viewfinder shows scene exactly as it will appear on film, eliminates doubt about parallax or centering.

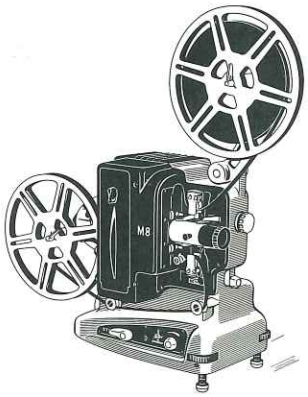
Wide Screen Movies



Moeller Anamorphic lens system for Bolex 8mm cameras provides the same pleasing 2:1 screen ratio as used in Hollywood movies. Gives breathtaking new perspective to movies of natural scenery, sports events, and holiday celebrations. No special screen is required for projection, and there is absolutely no distortion, or loss of sharpness in either taking or projecting.

Bolex Gives You More

8mm PROJECTION EQUIPMENT



for Sight...

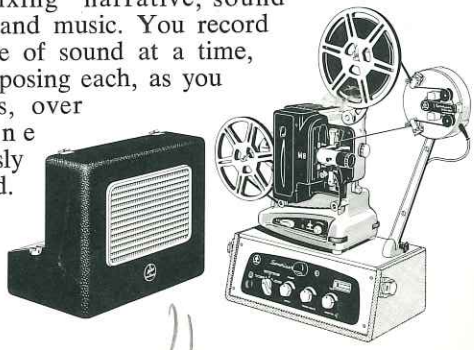
The Bolex M-8 protects your films with an exclusive "Film Guard" which automatically maintains the bottom loop and prevents tearing and jerking. Other features include:

- extra bright f/1.3 high speed projection lens
- special condenser-reflector system for brightest 500-watt illumination
- advanced temperature control system
- swing out lamp unit
- extra fast "snap" threading
- 400 foot rewind in 15 seconds; automatic rewind stop
- single switch operates motor, lamp, and room lights
- individual leg controls
- handsome carrying case

for Sound...

The Bolex Sonorizer works to add sound to any 8mm film . . . turns the M-8 into a precision sound projector. It consists of four easy-to-use parts:

- A dual purpose sound head forms a "third reel" for your projector, through which the film passes both when recording and when showing.
- A high quality directional microphone.
- A loud speaker designed for maximum fidelity and tonal quality.
- An amplifier and control panel which permit "mixing" narrative, sound effects, and music. You record one type of sound at a time, superimposing each, as you progress, over the one previously recorded.



Precision Accessories for Bolex "POCKET-SIZE" Cameras

8mm Titler

For close-ups, animation, special effects, titles...the Bolex 8mm Titler makes it easy to give films that "professionally finished" look. The basic titler is equipped with a platform, camera holder, supporting stand, and a unique centering device that *guarantees* perfectly centered titles every time. The centering device is a light which shines directly through the lens onto the titling board to show exactly what will appear on the film. An accessory kit for the 8mm titler includes scroll holder, flap board, drum, disc, and extension legs, to allow a wide variety of titling techniques. Light holders and reflectors are available for perfect lighting control. Titling letters are made for the Bolex 8mm Titler in four colors.

Camera Handle

"Declic" handle permits steady, one-hand support for Bolex "pocket-size" cameras. Attaches to tripod threads on bottom of camera and includes trigger for operation of filming button.

12

Carrying Cases

A complete line of beautifully crafted cases is available to hold Bolex "Pocket-Size" cameras and accessories:

Eveready Case

holds camera fully protected, yet ready for instant action. Made of genuine leather.

Compartment Case II

is a hard leather case which holds extra films and accessories, "Pocket-Size" Bolex equipped with Declic Pistolgrip or Pan Cinor Zoom Lens.

Minibolex Case

is a hard leather case specially designed for easy carrying. Will hold extra film, any Bolex "Pocket-Size" camera equipped with all regular lenses, Declic Pistolgrip.

13

"POCKET-SIZE" Cameras

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13

You More

Accessories for Bolex "POCKET-SIZE" and Bolex H-8 Cameras

Splicer

Bolex splicer is a perfect aid for better editing of 8mm and 16mm film. Easy to use, with self-sharpening blades; micarta knife for emulsion removal. Won't hurt perforations or film.

Camera Grip

"Sure Fire" grip assures firm, steady hold on any Bolex camera. Natural position prevents tiredness or cramps. Camera trigger released with thumb of hand holding grip.

Extension Tubes

These tubes may be used on any D-mount lens and are intended to extend the focusing range of the lens and thereby make it possible to photograph very small objects. They come in a set of four tubes which can be used singly or in any possible combination, depending on the desired size of the image.
(Not Shown)

Bolex Reporter

Filled with interesting and informative articles on new movie ideas and techniques for improving your films, this is a magazine devoted to the interests of the Bolex owner. Ask for it at your nearest Bolex Franchised Dealer.

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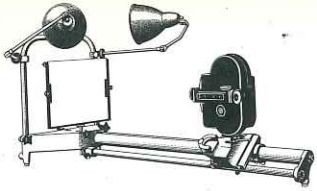
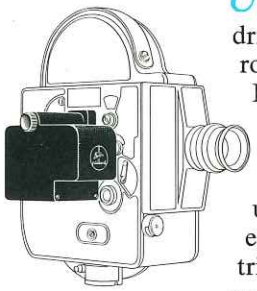
Bolex Gives You More

Professional Accessories for the BOLEX H-8



Titler Precision optical bench for advanced titling techniques and other special effects. Makes titles, animation, extreme close-ups easy. Basic kit consists of optical bench, main frame, two reflectors, title frame, sliding cradle and rackover. Accessory kit includes multipurpose frame, roller, screen, drum, turntable, mirror frame, animation frame, crank, pivoting plates, three plane support. Complete titler comes with case. Titling letters available in four colors.



Unimotor Electric motor drives camera through 100 foot roll at speeds from 12 to 64 fps. Easily and quickly mounted. Motor can be operated by means of AC current (with Bolex Transformer) or batteries. Can be used for single frame filming, operated by means of either an electrical switch on motor, extension cord, or camera release button. Complete with leather battery case.

Underwater Housing

For underwater movie photography with Bolex H-8 or H-8T at depths down to 330 feet. Camera locked in case by a single lever for easy insertion and removal. Controls permit easy and convenient winding of spring and aperture adjustment. Has full view iconometer with built-in parallax correction to about four feet and sports viewfinder. Case included.

Trigger Handle

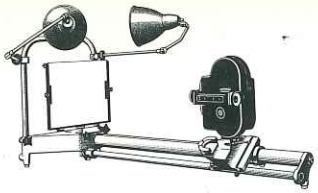
A rugged, well-balanced support for filming sporting events and scenes where an orthodox tripod would be inconvenient. Easily attached.

Gunstock A polished wood handle that holds the Bolex H-8 camera. Gives excellent shooting control and camera support. Release trigger in handle couples to camera. Molded to shoulder for eye-level viewing.

H-1 De Luxe Case Genuine leather. Takes H-8 camera equipped with three lenses, the Pan Cinor 30, or Anamorphic lenses. Compartment for film, exposure meter, and small accessories. Comes with handle and shoulder strap. Size: 12″ x 10″ x 6″.

OmniBolex Case

Genuine leather. Accepts H-8 camera equipped with three lenses, the Pan Cinor 30, or Anamorphic lenses, and sure fire grip or trigger handle. Separate compartment for spare lenses, film, and other accessories. Size: 15½″ x 14½″ x 8″.



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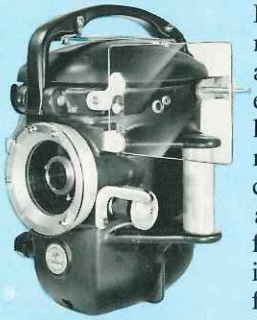
Tripod All metal, especially designed for the movie-maker. Has extended movie camera platform for perfect balance, 135° titling range for shooting straight down, superfast "plug-on" camera coupling method, built-in spirit level, smooth panning and tilting action with separate large and convenient locking controls. Rubber feet convert to metal spikes for soft ground. Cable release through handle. Height: 37″ closed, 61″ extended. Weight: 8 lbs., 6 ozs.

Underwater Housing



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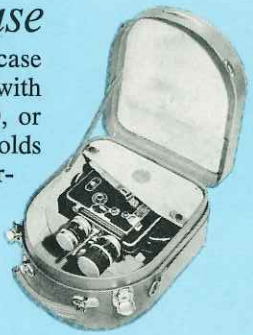
Camera Base Superbly finished plate attached to bottom of camera, to provide sure support on any flat surface, even when the camera is equipped with a Pan Cinor lens. Can be screwed to tripod.

Gunstock A polished wood handle that holds the Bolex H-8 camera. Gives excellent shooting control and camera support. Release trigger in handle couples to camera. Molded to shoulder for eye-level viewing.

H-2A Leather Case

Crafted of genuine leather, this case holds the H-8 camera equipped with three lenses, the Pan Cinor 30, or Moeller Anamorphic lenses. Holds extra film and may be hand carried or shoulder carried with strap. Size: 11½″x10″x6″.



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Bolex Gives You More

BOLEX SERVICE

You can get expert Bolex service quickly throughout the world. In the United States, your Bolex dealer can easily arrange for your rare repair or adjustment problem. He is backed up by expert, Swiss-trained technicians. Or, if preferred, you can ship your equipment directly to Paillard Incorporated in either New York or Los Angeles. Wherever you are, your Bolex can be given full service in the least possible time. See your Bolex dealer for efficient, prompt service and for accessories and supplies.

Capital Camera, Inc.
(KEITH'S THEATRE BUILDING)
CORNER 15TH & G STS., N. W.
WASHINGTON 5, D. C. STERLING 3-3553

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Paillard Incorporated, 100 Sixth Ave., New York 13, N. Y.